



Workshop: Notes on Slam Poetry in Contemporary Brazil

Speaker: Prof. Daniela Silva de Freitas, Universidade Federal de Alfenas, Brazil,
<https://www.poetry-digital-age.uni-hamburg.de/en/forschung/fellows/dsf.html>

December 6, 2022, 16:15-17:45

Room 01048, Überseering 35, Universität Hamburg

On December 6, we will be welcoming Prof. Daniela Silva de Freitas from Universidade Federal de Alfenas, Brazil, for a workshop titled "Notes on slam poetry in contemporary Brazil". Based on selected pieces of slammers from cities such as Rio de Janeiro, São Paulo and Belo Horizonte, she is going to present an analysis of some of the circuits of production, reception and distribution of slam poetry in contemporary Brazil. While arguing that slam poetry in Brazil questions and expands traditional notions of what poetry is, which subjects it should discuss, who the poet can be and which is the appropriate medium for poetry and literature, she is going to present examples of how this poetry can take place across different media and supports.

Guests are very welcome. Please register until November 30 via E-Mail to Dr. Henrik Wehmeier (henrik.wehmeier@uni-hamburg.de). The workshop is an event of the ERC project "Poetry in the Digital Age", led by Prof. Dr. Claudia Benthien:
<https://www.poetry-digital-age.uni-hamburg.de/en.html>.