

**The Shelter and the Stage: Poetry's *melos* in the contemporary Habitats of Digital Systems, Housing Precarity and Work Rhythms**

Abstract: A close (and wider) reading of contemporary US and UK poetry through the lens of its internal prosodic performance that relates the sound structure of poetic lines to the sonic sociality. Sociality and sound will be understood as being organised by the poem as coordinates of its material conditions, media intersections, and embodied communications.

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