

## **Attuning in to situated Poetry Reading: *The East Village Poetry walk***

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In 2016, together with colleagues from Centre for Literature between Media, Aarhus University, I visited New York's East Village. We walked with poet and producer Pejk Malinovsky for a couple of hours. With our minds, bodies, ears, we experienced *The East Village Poetry Walk*, an audio tour of poetry related sites in New York City's East Village. My paper will address this experience as well as the phenomenon as such from the following angles:

Firstly, I will discuss how this audio object can be framed and understood across audio media genres, analysing the poetry walk regarding its use of voices, speak, music, and montage principles.

Secondly, the paper will address how this tour engages or attunes the minds and bodies of its participants. Malinovsky himself positions his work as an interactive documentary experience, but my paper will ask whether the experience to some degree could also be framed as a poetic experience, outlining here a multisensory reading practice, designed to attune the body as a whole.

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Together with Iben Have, she founded and edits the international, online journal *SoundEffects*. She is the co-author of the monograph *Digital Audiobooks: New Media, Users, and Experiences* (Routledge, 2017) and co-editor of the anthology *The Digital Reading Condition* (Routledge, 2023).